refinement."[5] Roderick, as an artist, has made only statues of great beauty because he has seen ard felt beauty with all the consciousness of his being. But, intellectual refinement is an idea with which he is untarrUiar, because he h»rnself dees rot have it. The statue he makes is not a success. Mr. Leavenwcrth is net satisfied with it because Roderick, the artist, has net succeeded in bringing out the idea effectively. He says, "Intellectual Refinement, there should be no[4] n^Sstakirg the intellect, symbolised by an unmistakably thoughtful brew."[9] Roderick has failed because he himself does not know what it is to have a thoughtful brew. He is unaware of the refinement which the intellect can give to tne artist. He undoubtedly has genius as an artist, but mere genius without the graces of the mind can at best produce a few flashes in the pan, and nothing more. His tempe-rament ard character are against his becoming a great artist. Egoism has blunted the edge of his intellect so much that he is conscious only of himself ard his passionate needs, and totally unaware of the sacrifices ard sufferings of his patron, Rowland, and of his own relations. The realisation that he has been selfish and cruel comes to him when Rowland condemns him as a heartless egoist. He confesses, "Certainly, I've been damnably stupid. Is n't an artist supposed to be a man of fine perception? I've n't, as it turns out, had one."[1]?

Roderick has failed as an artist, and as a human being, for want of fine perception, and once he is aware of his shortcoming, he decides not to be a stumbling block and a source of suffering and un-happiness to his friends. The failure of Roderick is due to the failure of his intellectual sensibility which is unrefined and undeveloped/ One can easily understand Christina's strange behaviour towards Roderick. She understands his weakness and is disappointed with him. She is fascinated by his personality and genius, but is repelled" by his weakness. Even the perverse Christina evidently knows the. strength which a refined intellect could give to an

individual. She knows the advantages of a refined mind, for as she remarks, "We make' debts for clothes and champagne but we can't spend a sou on our poor benighted minds. And yet.,. 1 really like things for the mind."[11] She has sized up Roderick's intellectual weakness and she feels sorry for his being weak with all his genius as an artist. She, therefore, understands that Rowland is the stronger and more masculine of the two. No wonder it is that she insists on Rowland telling her his opinion of her. She admires Rowland's "measured mind" and pities poor Roderick for being "weak". The intensity, sympathy and objectivity *of*' great[1]